

Lisa MILROY

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
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Biography

- 1959** Born Vancouver, Canada
- 1978/79** St Martin's School of Art, London
- 1979/82** Goldsmiths' College of Art, London
(BFA First Class Honours Degree)
- 1995/09** Advisor, Rijksakademie van Beelden Kunsten, Amsterdam
- 2009-** Head of Graduate Painting, Slade School of Art, UCL
- Lives and works in London

Solo Exhibitions

- 2010** *Time and Time Again*, arts depot, London, UK
Shouting from a Rock, Pharos Centre for Contemporary Art, Nicosia, Cyprus
- 2009** *Life on the Line*, Alan Cristea Gallery, London, UK
Head and Neck, Charing Cross Hospital, London, UK
- 2008** *Noisy*, Galerie Jones & Trübenbach, Cologne, Germany
Pictures within Pictures, Galerie Maximilian, Aspen, USA
Painted Worlds, Galerie Lelong, Zurich, Switzerland
- 2007** *Black and White*, Galerie Xippas, Paris, France
Making Sense, Ikon Gallery, Birmingham, UK
- 2006** New Art Centre, Roche Court, Wiltshire, UK
- 2005** *Painting Fast Painting Slow*, Alan Cristea Gallery, London, UK
Galerie Lelong, Zurich, Switzerland
Galerie Xippas, Paris, France
- 2003** *Geishas*, Galerie Luis Campana, Cologne, Germany
Geishas, Alan Cristea Gallery, London, UK
- 2001** Tate Gallery, Liverpool, UK
- 2000** Sadler's Wells Theatre, London, UK
Alan Cristea Gallery, London, UK
- 1999** Galerie Jennifer Flay, Paris, France
Galerie der Stadt Schwaz, Innsbruck, Austria
- 1998** Waddington Galleries, London, UK
African Safari, Alan Cristea Gallery, London, UK
Seven Views of Marunouchi, Marunouchi Cafe, Tokyo, Japan

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Solo Exhibitions continued

- 1997** Galerie Luis Campana, Cologne, Germany
- 1996** Galerie Patrick de Brock, Knokke, Belgium
Being There, Galerie Jennifer Flay, Paris, France
- 1995/6** *Travel Painting*, Chisenhale Gallery, London; touring to Ikon Gallery, Birmingham, UK and Fruitmarket Gallery, Edinburgh, Scotland
- 1995** The British School at Rome, Italy
Hotel Huger Cercle d'Art, La Fleche, France
Galerie de Expeditie, Amsterdam, The Netherlands
- 1994** *Tokyo Story* Gallery Shoko Nagai, Tokyo, Japan
Kyoto City University of Arts, Japan
- 1993** Waddington Galleries, London and Museum Schloss Hardenberg, Velbert, Germany
Galerie Luis Campana, Cologne, Germany
Galerie Jennifer Flay, Paris, France
- 1992** Janner Gallery, Vienna, Austria
John Berggruen Gallery, San Francisco, USA
- 1991** Galerie Luis Campana, Frankfurt, Germany
Modulo, Centro Difusor de Arte, Lisbon/Oporto
- 1990** Kunsthalle Bern, Switzerland
- 1989** John Berggruen Gallery, San Francisco, USA
Third Eye Centre, Glasgow; touring to Southampton City Art Gallery; Plymouth Art Gallery, UK and Mary Boone Gallery, New York, USA
- 1988** Nicola Jacobs Gallery, London, UK
- 1986** Nicola Jacobs Gallery, London, UK
Khiva Gallery, San Francisco, USA
- 1984** Nicola Jacobs Gallery, London, UK
Cartier Art Foundation, Paris, France

Group Exhibitions

- 2010** *Group Show*, Nagoya City Art Museum, Japan
- 2009** *The Artist's Studio*, Compton Verney, Warwickshire, UK
Visual Deceptions, Nagoya City Art Museum; The Bunkamura Museum of Art, Tokyo and Hyogo Prefectural Museum of Art, Kobe, Japan
Mahlzeit (Essen in der Kunst), Galerie im Traklhaus, Salzburg, Austria
Summer Exhibition, Royal Academy, London, UK

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Group Exhibitions continued

- 2008** *8 Visions, One Dream*, The Today Art Museum, Beijing, China
Votes for Women, Kunst Meran, Meran, Italy
- 2008** *Everywhere you Come From*, Pala Fuksas, Turin, Italy
September 08, Nishimura Gallery, Tokyo, Japan
Summer Exhibition, Royal Academy, London, UK
- 2007** *Momentary Momentum: Animated Drawings*, Parasol unit foundation for contemporary art, London (DVD)
Still life, still, T1+2 artspace, London, UK
- 2006** *Fiction@Love*, MoCa, Shanghai, China
Programme Video a Georges Centre Pompidou, Paris, France
Animamix, 2nd International Cartoon + Animation Festival, Hangzhou, China
Summer Exhibition, Royal Academy, London, UK
Drawing Two Hundred, The Drawing Room, London, UK
Arrêts sur Images, FRAC, Montpelleier, France
- 2005** *Drawing Two Hundred*, The Drawing Room, London, UK
The Hermit The Shoe and The Stone, Shire Hall Gallery, Stafford, UK
Summer Exhibition, Royal Academy, London, UK
Bodies and Space, Tapei Artists Village, Taiwan
- 2004** *Geisha Grooming* film for Anifest International Animation Festival, Trebon, Czech Republic; World festival of Animated Films, Zagreb, Croatia; Holland Animation Film Festival, Utrecht; 10th International Film Festival, Hiroshima, Japan; NFB CineRobotheque, Montreal; NFB Mediatheque, Toronto, Canada; Gene Siskel Film Center, Art Institute of Chicago, USA
Metropolis, FRAC Franche-comté, Autrey-les-grey, France
Summer Exhibition, Royal Academy, London, UK
Somewhere Everywhere Nowhere: Contemporary Art From the collection of FRAC, The Fruitmarket Gallery, Edinburgh and Dundee Contemporary Arts, Scotland
Still Mapping the Moon, Kunstmuseum, Bonn, Germany
John Moores 23, Walker Art Gallery, Liverpool, UK
152 Autumn Exhibition, Royal West of England Academy, UK
Raised Awareness, Tate Modern, London, UK
Domestic (f)utility, New Art Centre, Roche Court, Wiltshire, UK
- 2003/2004** *Focus London*, Galerie Lelong, Zurich, Switzerland
Artists of the gallery, Galerie Lelong, Zurich, Switzerland
Alan Cristea Gallery Publications, Alan Cristea Gallery, London, UK
- 2003** *The Classical World*, Hood Museum, New Hampshire, UK
The Bigger Splash – British Art of the Tate, of 1960 up to 2003, Ibirapuera Park, Sao Paulo
Favorites, Krinzinger Gallery, Vienna, Austria
Imago: 10 ans d'acquisition du FRAC Franche-Comte, Musee des Beaux-Arts de Lons-le-Saunier-
Musee des Beaux-Arts de Dole, France
- 2002** *Jerwood Painting Prize*, Jerwood Space London, touring to Birmingham Museum and Art Gallery, UK
Taste the Fine Art of Food and Drink, Museum of Reading, UK
John Moores 22, The Walker Art Gallery, Liverpool, UK
Favorites, Galerie und Edition Artelier, Graz, Austria

Group Exhibitions continued

- 2002** *Hier ist Dort II*, Secession, Vienna, Austria
Words from the Arts Council Collection, touring UK
- 2001** *The Way I See It*, Galerie Jennifer Flay, Paris, France
Up in smoke, Nottingham Castle Museum and Art Gallery, Nottingham, UK
Tradition and Innovation, York City Art Gallery, York, UK
Hier ist Dort, Salzburger Kunstverein, Salzburg, Austria
Patterns: Between Object and Arabesque, Kunsthalle Brandts Klaedefabrik, Germany
Odense Denmark, touring to Pori Art Museum, Finland
Shoes or No Shoes, Craemersklooster- Provinciaal Centrum voor Kunst & Cultuur, Ghent, Belgium
Variations on a Theme, Alan Cristea Gallery, London, UK
My Generation- 40 years of contemporary collecting, Wolverhampton Art Gallery, Wolverhampton, UK
- 2000** *Brave New World*, Galerie Jennifer Flay, Paris, France
ART works, Whitechapel Art Gallery, London, UK
- 1999/2000** *Flower Show*, The Fruitmarket Gallery, Edinburgh, Scotland
Signature Pieces, Alan Cristea Gallery, London, UK
- 1999** *Un art incertain du réel: la collection du Frac Franche-Comte*, Frac Bretagne, Chateaugiron, France
go away, artists and travel, Royal College of Art, London, UK
Balade au sol mineur, FRAC Languedoc-Roussillon, Alès, France
Taking a Picture, National Portrait Gallery, London, UK
- 1998** *portrait - human figure*, Galerie Peter Kilchmann, Zurich, Switzerland
Voyage, de l'exotisme aux non-lieux, Le Musee de Valence in association with FRAC Rhone-Alpes, France
Paved with Gold, Kettle's Yard, Cambridge, UK
Urban, Tate Gallery, Liverpool, UK
Modern British Art, Tate Gallery, Liverpool, UK
Up to 2000, Southampton City Art Gallery, UK
Every Day, Biennale of Sydney, Australia
Thinking Aloud, Kettle's Yard, Cambridge; touring to Cornerhouse, Manchester and Camden Arts Centre, London, UK
collection nomade, les oeuvres du frac franche-comte au maroc, Institut Francais, *Bab el Kebir*, touring to Galerie Allal El Fassi, Rabat and Institut Francais, Kenitra; Casablanca; Institut Francais; Meknes et Fes
- 1997** *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon, Portugal
Tokyo International Forum Artwork Collection, Tokyo Metropolitan Forum, Tokyo, Japan
- 1996/98** *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford; touring to Fruitmarket Gallery, Edinburgh; Wolsey Art Gallery, Ipswich; Laing Art Gallery and Newcastle upon Tyne, UK
- 1996/97** *Classifications*, Galerie Art & Essai, Universite de Rennes, France; touring to Ecole nationale superieure des Beaux-Arts, Paris, France
Something to Say..., Wolverhampton Art Gallery and Museum, Wolverhampton, UK

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- 1996** *The Thinking Eye: An Exhibition by the Painting Faculty: The Royal College of Art, Gallery 7, Hong Kong*
Craig-Martin, Davey, Fulton, McKeever, Milroy, Woodrow, Alan Cristea Gallery and The Paragon Press, London, UK
- 1996** *Theories of the Decorative, Baumgartner Galleries, Washington DC, USA*
Nouvelles acquisitions du FRAC Franche-Comte, Musee des Beaux-Arts de Dole, France
Pittura, Castello di Rivara, Italy
Home and Away, Tate Gallery, Liverpool, UK
- 1995** *Loup y es tu?, Galerie du Frac, Montpellier, France*
Desenho Contemporaneo, Modulo, Centro Difusor de Arte, Oporto, Portugal
- 1995** *Life Patterns, Tate Gallery, London, UK*
Ljubljana 21st International Biennale of Graphic Art, Ljubljana, Slovenia
Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh, Scotland;
touring to Yale Center for British Art, New Haven, Connecticut, USA
Les Images du Plaisir, FRAC des pays de la Loire, Hegers La Flèche Laval
- 1994** *Cityscape, Monica de Cardenas, Milan, Italy*
Original Painting, Galerie Matisse, Institut Francais, London, UK
- 1993** *Lisa Milroy, John Murphy: Paintings from the Saatchi Collection, Mead Gallery, University of Warwick, Coventry, UK*
Der zerbrochene Spiegel/The Broken Mirror, Museumsquartier Messepalast and Kunsthalle Wien; touring to Deichtorhallen, Hamburg, Germany
- 1992** *The Saatchi Gift, Tate Gallery, London, UK*
Work from the British Collection, Calouste Gulbenkian Foundation, Lisbon, Portugal
Recent Acquisitions, Fukuoka Art Museum, Japan
- 1991** *Out of Limbo, Fundacion Luis Cernada, Seville, Spain*
Carnegie International 1991, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Drawings, Mendelson Gallery, Pittsburgh, Pennsylvania, USA
La Couleur d' Argent, Musee de la Poste, Paris, France
Goldsmiths' College Centenary Exhibition, Goldsmiths' Gallery, London, UK
- 1990** *The British Art Show 1990, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery and Hayward Gallery, London, UK*
British Art Now: A Subjective View, Setagaya Art Museum, Tokyo; touring to Fukuoka; Nagoya; Utsunomiya; Kobe; Hiroshima and Touko Museum of Contemporary Art, Nagoya, Japan
- 1989** *Art of the '80s: from the Collection of the Chemical Bank, The Montclair Art Museum, Montclair, New Jersey, USA*
The Saatchi Collection at the Pierides Museum: Tony Cragg, Lisa Milroy and John Murphy, Pierides Museum of Contemporary Art, Athens, Greece
Subject: Object, Nicola Jacobs Gallery, London, UK
John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool, UK
- 1988** *Cries and Whispers: Paintings of the 1980s from the British Council Collection, touring Australia and New Zealand.*

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Group Exhibitions continued

- 1988** *Winter '88*, Nicola Jacobs Gallery, London, UK
The New British Painting The Contemporary Arts Center, Cincinnati; touring to Chicago Public Library and Cultural Center; Haggerty Museum, Marquette University, Milwaukee, Wisconsin, USA
- 1987/88** Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art Museum, Michigan, USA
Three Artists from Britain, Jack Shainman Gallery, Washington DC and New York, USA
- 1987** *Winter '87*, Nicola Jacobs Gallery, London, UK
John Moores Liverpool Exhibition 15, Walker Art Gallery, Liverpool, UK
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, UK; touring to Mucsarnok, Budapest, Hungary; Nemzeti Galeria, Prague, Czech Republic and Zacheta, Warsaw, Poland
- 1987** *ART. Brittiskt 1980-tal*, Liljevalchs Art Museum, Stockholm; touring to Sara Hilden Art Museum, Tampere, Finland as *Britannia: Paintings and sculptures from the 1980s*
- 1986** *6th Sydney Biennale*, Sydney, Australia
Aperto, Venice Biennale, Venice, Italy
Japonisme: Japanese Reflections in Western Art, Northern Centre for Contemporary Art, Sunderland, UK
Au Coeur du Maelstrom, Palais des Beaux-Arts, Brussels, Belgium
Objects As Art, Plymouth Arts Centre, Plymouth, UK
No Place like Home, Cornerhouse Gallery, Manchester, UK
- 1985** *John Moores Liverpool Exhibition 14*, Walker Art Gallery, Liverpool, UK
- 1984** *Problems of Picturing*, Serpentine Gallery, London, UK
- 1983** Charterhouse Gallery, London, UK
Young Blood, Riverside Studios, London, UK

Prizes, Residencies and Commissions

- 2006** Guest Advisor, Pintura Além da Pintura, Painting Conference, Belo Horizonte, Brazil
- 2006** Elected to the Royal Academy of Arts, London
- 2005** Red Mansion Foundation, Beijing - Residency
Skowhegan, Maine - Visiting Artist
Royal Mail Year Book - Drawing Commission for the chapter *The Magic Circle*
- 2004** Hugh Casson Drawing Prize
Taipei Artist's Village, Taiwan - Residency
- 2003** *The Eye*, 30 minute programme by Illuminations
Staffordshire Arts + Museum Service, *Just Looking* - Painting Commission

Prizes, Residencies and Commissions continued

- 2001** Album sleeve for The Beautiful South *Solid Bronze - Great Hits* and single sleeve for *The Root of All Evil* (2 versions)
- 2001** Interview with Sascha Hastings for 'The Arts Today' programme on CBC Radio One *Lisa Milroy – Canadian Artist in London*
- 2000** D + AD Silver Award (Royal Mail Millennium Stamp)
Guest Advisor, TRAMA Painting Workshop, Buenos Aires and Rosario, Argentina
- 1999** *Artist's Tale* – Royal Mail commission to design one of four Millennium Stamps
Still Life - World Health Organisation commission for anti-smoking campaign,
Marunouchi Project, Tokyo
- 1994** Kyoto City University of Arts, Japan - Residency
- 1988** John Moores Liverpool - First Prize for Painting
- 1984** Canada Council for the Arts – Grant

Public Collections

- CH** Daros Collection, Zurich
- DE** Deutsche Bank Collection
- FR** Fonds Nationaux d' Art Contemporain
Fonds Regional d' Art Contemporain de Franche-Comte, Dole
Fonds Regional d' Art Contemporain Provence Alpes Cote d' Azur
Fonds Regional d' Art Contemporain Rhone-Alpes
- JA** Tochigi Prefectural Museum of Fine Arts
Tokyo Metropolitan Art Collection
Fukuoka Art Museum
Nagoya City Art Museum
- NO** Astrup Fearnley Museet for Moderne Kunst, Oslo
- PT** Calouste Gulbenkian Foundation, Lisbon
- UK** Arts Council of Great Britain
British Council
British Museum collection
Contemporary Art Society
Fidelity
Marsh Collection, London
Nottingham Castle Museum and Art Gallery
Portsmouth City Museum
Red Mansion Foundation, London
Royal Bank of Scotland Group Art Collection
Southampton City Art Gallery

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Public Collections continued

UK Swindon Museum and Art Gallery
Tate Gallery, London
Thorn EMI
Unilever PLC
Wolverhampton Art Gallery and Museum

USA Chemical Bank, New York
Metropolitan Museum of Art, New York
San Diego Museum of Contemporary Art